



## [CLAYTON LEBOUF TO HOST THE 2016 BLACK WOMEN IN JAZZ & THE ARTS AWARDS](#)

*Clayton LeBouef To Host the 2016 Black Women In Jazz & The Arts Awards on April 10 in Atlanta, GA.*

*Online PR News* "11-March-2016" Clayton LeBouef was born in Yonkers, New York, and grew up in the Schlobohm Housing Projects. He graduated from high school and was accepted into the drama department at Carnegie - Mellon University. After 2 years, he returned home, then moved to Washington, D.C. where he began working as a substance abuse counselor, with the Bureau of Rehabilitation. It was the club scene however, that provided a creative way to earn a living so, he joined a company of innovative de-jays, and began working at dance spots where he showcased serious skill on the turntables and microphone. A brief stint on AM radio (WEAM) followed. He returned to New York to train in broadcast news at the Community Film Workshop Council, where his interest in theater resurfaced. Consequently, the commitment to pursue an acting career was not made until he was back living in the nations capital.

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Clayton quickly established a reputation in the DC area, as a versatile actor/theatre artist. In 1987, he wrote, directed, and produced TIED-APART: A STORY OF STUDENTS, SINGERS & SOUTH AFRICA. The production, noted in the Aetna Calendar of African American History (1992), was recognized by the African National Congress, other

anti-apartheid groups, and theater professionals, such as Zelda Fichandler, who invited Clayton to join the ARENA STAGE acting company. Since then, Mr. LeBouef has performed on stage at: The Kennedy Center, Ford's Theater, Sanctuary Theater, Source Theater, Shakespeare Theater @ The Folger, The People's Light & Theater Company, Pittsburgh Public Theater, Woodie King's New Federal Theater, and Baltimore's Center Stage. He's directed performances at the Woman's Museum of the Arts, the TriBeca Film Center, the Historic Lincoln Theater and for the 2012 DC Intersections Festival. His other written works include: Teach Hard, RS/24,

The Livication of Henrietta Vinton Davis, Whirlwind, as well as spoken-word pieces he performs under his ancestral name: Cowealtha.

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Clayton made his television debut portraying Emperor Haile Sellassie in the 1987 WMAR / BALT.ARENA PLAYERS production of THE EAGLE & THE LION by Bill Quinn. Since then, he's appeared in a wide range of roles and award-winning productions that include: Scoogie Boyd in THE CORNER (HBO), Wendell Orlando Blocker in THE WIRE (HBO), Colonel George Barnfather HOMICIDE: LIFE ON THE STREET (NBC), Harold Thomas in SOMETHING THE LORD MADE (HBO), Tom Taylor in THE DOLL (DMD Films) and The Militant The Diary of Black Men (London England Stage Walker Group Inc.)

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In 2015, Mr. LeBouef appeared as former NAACP President Benjamin L. Hooks in the HBO mini-series SHOW ME A HERO. He is currently collaborating with writer Tony Regusters (Obama In Ghana) and acclaimed filmmaker Euzhan Palcy (A Dry White Season, Simeon, Sugar Cane Alley) on a feature film set in Haiti.

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The 3rd Annual Black Women In Jazz & The Arts Awards ceremony will take place on Sunday, April 10, 6:00 p.m. EST, at the Crowne Plaza Atlanta Perimeter at Ravinia, 4355 Ashford Dunwoody Road, Atlanta, Ga. A limited number of tickets are available for purchase. To secure your seat, visit [www.BWJJAwards.com](http://www.BWJJAwards.com). To participate as a sponsor and advertiser, or for more information about the 2016 Black Women In Jazz & The Arts Awards & Entertainment Weekend, visit [www.BWJJAwards.com](http://www.BWJJAwards.com)

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