

["THE AYE" Choreographed By Sifiso Celebrated The "Leah Tutu Unsung Heroes Awards" In South Africa](#)

*The performance was breathtaking as JazzArt with Sifiso, Nkosinathi, Averil and their team as well*

Online PR News "23-December-2016" THE LEAH TUTU UNSUNG HEROES AWARD is an award given to a South African individual who has made a significant contribution to the community through their acts of favour, their dedication to a cause, their spirit of Ubuntu, and their excellent character. The 2016 recipient of the award was Mrs Gawa Sayed a 62-year-old Cape Town lady and key member of Gift of the Givers, a Non-Governmental Organization in Pietermaritzburg, KwaZulu-Natal, injecting indefatigable efforts to beautify the lives of underprivileged and insolvent people.

Reverend Mpho Tutu Van Furth opened the High Tea event. Tutu Van Furth is Desmond Tutu's, daughter a Christian leader who boldly resisted apartheid in South Africa. She's married to Dr. Marceline van Furth, an atheist professor from Amsterdam.

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"Unsung Heroes" was a matchless opportunity to honour Tutu's legacy with "THE AYE", a dance theatre rendition portraying a ravishing love story between a lemur the Aye Aye and a white lion, Fedor. Both defines the term "opposites attract" in a chimerical creation called the Musical Forest. "The Aye" is inspired from "The Extraordinary Love Story of Aye Aye and Fedor" a children book written by Animal Biologist, writer/poet, music producer Dr. Ana Isabel Ordonez.

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"THE AYE" was choreographed by Mr. Sifiso Kweyama, Artistic Director of The JazzArt Theater in Cape Town, accompanied by Averil Barry-Hughes, Nosinathi Sangweni and the company dancers Adam Malebo Tracey September, who were joined by Abdul-Aaghier Isaacs, Amber Jodie Andrews, Darion Adams, Gabriella Dirkse, Ilze Williams, Keenun Wales, Luyanda Mdingi, Lynette du Plessis, Mandisi Ngcwayi, Paxton-Alice Simons, Siphosethu Gojo, Tanzley Jooste, Thandiwe Mqokeli and Vuyolwethu Nompetseni from the JazzArt troupe; this in collaboration with Dr. Ana Isabel of Ruby Flower and Mr. Dean Jacobs of Desmond of Leah Tutu Foundation. Masks of the dancers were created by Carla Engenbraat of La Carla Mask in Cape Town. The performance combined grace, talent and technical mastery and the music was composed by Dutch pianist Michiel Braam.

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Mr. Sifiso Kweyama feeds on the movements he enriches with the aid of melodies captured during his journey throughout the world and in his native South Africa. By creating a choreography based on Contemporary rhythms and Jazz he borrows one of the oldest traditions of music born in the soul of slaves. Mr. Kweyama arranged the play with amazing ability to transcend musical and choreographic boundaries. The event was hosted at the De Grendel Wine a winery located in Cape Town.

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With "THE AYE", Mr Kweyama and Dr Ana Isabel detach themselves by offering this beautiful homage to the people who are rewarded for their spirit of Ubuntu. Desmond and Leah Tutu gave their lives to testify that we are united by the same Humanity thus what happens to us happens to others.

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Aye Aye and Fedor love story helps both make essential revelations and casts them on a quest to situations they never thought they would live. The performance was breathtaking as JazzArt with Sifiso, Nkosinathi, Averil and their team as well as Dr Ana Isabel and Mr. Dean Jacobs are imbued with a great passion, talent and professionalism. The whole team and "The Aye" still marking many spirits!

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Website: <http://jazzart.co.za>

Music: <http://rubypress.pr.co/videos/22460>

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## Media Information

musicdish

illey.bishop@gmail.com

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1814 Astoria Blvd, Astoria, NY 11102

New York City

New York

10022

United States